

IOTA presents



# sublime

sublime  
adjective

↑ : moving, exalted, elevated, noble, lofty, beautiful, awe-inspiring, marvelous, majestic, glorious, superb, wonderful, magnificent, splendid, fantastic, terrific, uplifting, heavenly, divine, out of this world.

**Sublime is cinema with a difference, a gallery without walls. Screening artists' films, documentaries, shorts and classic features from all over the world - Jerusalem to Cape Wrath, Stirling to Hawaii, Glasgow to Mexico - it uses Inverness' Old Town Rose Street car park as a backdrop.**

**Be transported.**

**Thursday 22nd - Saturday 24th September 2011**

**Old Town Rose Street Car Park, Inverness**

**All events free**

[www.invernessoldtownart.co.uk](http://www.invernessoldtownart.co.uk)

**Sublime** was commissioned by IOTA (Inverness Old Town Art). IOTA is an organisation based in Inverness that creates and maps out opportunities for public art projects and events, forging unusual alliances across diverse situations.

All events are free on a first-come, first-served basis.

**In the event of adverse weather the rooftop screenings WILL take place on another level of the carpark.**

## **Thursday 22 Sep - EVENING**

**Rooftop screening 1: 7.30pm - 9pm**



### **Duncan Campbell: *Make it New John* (2010)**

Dublin born artist **Duncan Campbell's** film isn't only a film about John DeLorean who designed the car now mostly known as the 'Back to the Future car' - it's also a film about how histories are created - and re-created.



### **Roger & Reid: *Trail of Tears* (2011)**

A local premiere. Moray based artist **Graeme Roger** and collaborator **Kevin Reid's** new work *Trail of Tears* started in 2004 whilst **Roger & Reid** were on a research road trip from Memphis to New York visiting battle sites. This film concludes the journey and was shot in and around the north east of Scotland. Straight from the cutting room for Sublime!

## **Friday 23 Sep - Saturday 24 Sep**

**Ground Level: 8am - 9.30pm**



### **Francis Alÿs: *When Faith Moves Mountains* (the making of)**

One of the most successful and intriguing artists working in the world today. *When Faith Moves Mountains (the making of)* is a tribute to the spirit of adventure and community in all of us.



### **Nicholas Provost: *Plot Point* (2007)**

In '*Plot Point*', **Provost** has recorded everyday life around Times Square in New York and edited the resulting footage so that it triggers our collective memory about action and crime narrative. **Nicholas Provost's** work toys with the blurred boundaries between fiction and reality, the sublime and the ugly, the utopian and the concrete. Courtesy of the collection of Hugo Brown.

## Friday 23 Sep - EVENING

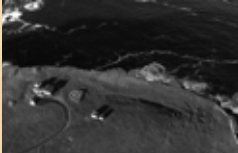
### Rooftop Screening 2: 7.30pm - 9pm

From the roof level of the car park, you can see for miles...this screening features work by artists who celebrate, investigate and are possessed by the power of the natural world.



#### **Katy Dove: *October* (2008)**

Black Isle native **Katy Dove's** films are beautiful meanderings which explore communication at its deepest level. This film is a tribute in colour, shape and sound to the landscape of her childhood.



#### **Shona Illingworth: *Balnakiel* (2009)**

**Shona Illingworth** is London based but was brought up near Durness. The film is an investigation into place and memory - personal and political.



#### **Simon Fildes and Katrina McPherson: *There is a Place* (2010)**

Highland based **Simon Fildes** and **Katrina McPherson's** film, featuring Tibetan dancer-choreographer Sang JiJia alongside a stunning Highland landscape, won Jury Best Short at 2011 San Francisco Dance Film Festival.



#### **Ilana Halperin: *Physical Geology (new landmass/fast time)* (2009)**

Manhattan born, Glasgow based **Ilana Halperin** traces her life through parallels with natural phenomena, her birthday or the death of her father, shared with the birth of a volcano, for example. Filmed in Hawaii, this film explores her impulse to '... attempt physical contact with geological time'.



#### **Jumana Emil Abboud: *Smuggling Lemons* (2006)**

*"I want to smuggle lemons from Jerusalem to Ramallah. That's all."*

Abboud's film uses the landscape of her Palestinian homeland to reflect how location and belonging are intertwined.

## Saturday 24 Sep - DAY

### Meeting Room



#### **1pm: *The Philadelphia Story* (1940, dir. George Cukor)**

Did you know that the car park was once the location of a Registry Office? Did you get married here? Then this classic feature is for you! Katherine Hepburn stars as rich socialite Tracey Lord's plans for wedding No.2 are disrupted when husband No.1 Cary Grant and undercover tabloid journalist James Stewart turn up...



#### **3pm: *Eadar Chluich/ Interludes***

MG Alba commissioned this series of short wordless films from some of the country's top emerging directors, all responses to the titles of Gaelic songs. With thanks to Sorbier Productions.

Followed by live performance of some of the Gaelic songs which inspired the films, from two of the best Gaelic singers working today **Brian Ó hEadhra** and **Fiona MacKenzie**.



# Saturday 24 Sep - DAY (continued)

## Meeting Room



### 4.30pm Baldvin Ringsted: *Low Growl* (2010)

Icelandic artist **Baldvin Ringsted's** film explores the links between music (here rock music), contemporary culture, ritual and identity.

Followed by a conversation with the artist after the screening. .



### Heavy Metal Jr. A Portrait of Pre-teen Rebellion

### 5.30pm *Heavy Metal Jr: A Portrait of Pre-Teen Rebellion* (2005, dir. Chris Waitt)

'*Hatred*' are a loud metal band from Stirling with an average age of 10. The film follows their shambolic preparations for a large open air gig as they battle with their songwriting, their instruments, their parents and ultimately their own talent in a bid for rock glory.

**6pm:** Followed by a live performance by local musician **Toby Michaels**

## Sat 24 Sep - EVENING

### Rooftop screening 3: 7pm - 9pm

Films exploring our need to share, belong and be heard.



### Simon Yuill: *Given to the People* (2008)

**Simon Yuill's** film tells the story of the people who protested against the development of the M77 motorway - which would cut right through land gifted to the people of Glasgow.



### Lisa O' Brien: *Single Track Road* (2006)

A voice on the radio from Iraq, a car journey in the dark landscape of the Highlands, **Lisa O' Brien's** film explores how distance is shrunk by the things we share over space and time.



### Life in a Day (2010, dir. Kevin MacDonald)

The director of *Touching the Void* and *The Last King of Scotland* collaborated with producer **Ridley Scott** to create an incredible journey around the world in 80,000 film clips from You Tube, all taken by people on one day, July 24th 2010. Were you one of them?

**Yum! cafe will stay open until 7.30pm for a pre-cinema meal or try our special cinema snack - mystery flavoured popcorn!**

With thanks to the artists, Graham Hanks, John McGeoch, Yum! cafe, and all the staff at the car park.

Old Town Rose Street Car Park  
Rose Street,  
Inverness,  
IV1 1NQ  
[www.invernessoldtownart.co.uk](http://www.invernessoldtownart.co.uk)

For more information contact IOTA on 01463 724383

